



MODULE III THE APPROACH TO ROMA YOUTH CULTURE: INSIGHTS AND CONTENT

TASK 4.2 – TRAINING ON MULTI-PLATFORM
NEWSROOM MANAGING

TRAINING SESSION FOR TRAINERS



Co-funded by
the European Union

A project
designed by:



Center for Sustainable
Communities Development



International
Comité

MUSIC AS A TREASURE CHEST OF CULTURAL IDENTITY (1/2)

GEAR



"Roma music has influenced and enriched composers such as Johannes Brahms, Franz Schubert, Maurice Ravel, Igor Stravinsky, Peter Tchaikovsky, all the way to Goran Bregovic, who uses the music of the Macedonian Roma to the full.

It is a way to communicate.

In music there is language, ethics, philosophy of life, narrative, our memory".

- Santino Spinelli, Roma from Abruzzo, former university lecturer and Italian musician and composer.

MUSIC AS A TREASURE CHEST OF CULTURAL IDENTITY (2/2)

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Modern Manouche Example:

Joseph Joseph - Hot Club du Nax



Flamenco Romani Example:

Vengo flamenco gypsies dancing Spanish music

A BROAD MUSICAL LANDSCAPE

GEAR



Gipsy Kings



Svetlana Ražnatović



Esma Redzepova



Dragana Mirković

COMMENTS AND FEEDBACK FROM ONLINE USERS 1/5

GEAR



@marcusmostofthetime615 6 anni fa

Rest in peace, you sweet Roma queen! Your songs will always be with us! <3



902



Rispondi



@konstantinpolyakov9458 4 anni fa

I am an American Rom. I was stolen and adopted and mostly disconnected from my heritage. Without knowing I was a rom until age 20 I still began learning guitar at age 8 and plan to change the world as another Romani guitarist. All of the love to Esma, the Queen.



577



Rispondi



@cobaltwill215 2 anni fa

Beautiful culture. Beautiful people. Amazing music



5



Rispondi

GORAN BREGOVIC

GEAR



MUSIC: INNOVATORS OF TRADITION

GEAR



Ionut Cercel



Lucas Maia



Adrian Minune



Sorina



Lejla



Marius Bebanu



Jeff Hrustic

COMMENTS AND FEEDBACK FROM ONLINE USERS 2/5

GEAR



@mariusdragulin5024 6 anni fa

adevarat ionut o femeie frumoasa si desteapta te schimba automat dap asta depinde de dragostea pe care tio impartasesti zi dupa zi



26



Rispondi

«true ionut, a beautiful and smart woman changes you automatically but that depends on the love you share with her day after day»



@forevertv7887 6 anni fa

chiar este adevărat

«It's really true»



In response to a song named «Lucky, happy»

In response to songs in which Romani culture and style are praised



«Brazil needs singers like this who pass on their poetry with all their heart and soul. Long live love, long live the gypsies (...).»

«Blessings to you and your entire family! Thank you for your Romani words, and for taking our journey (...).»



@dulcemara2138 3 mesi fa

BRASIL PRECISA DE CANTORES ASSIM PASSA POESIA DE CORPO E ALMA VIVA O AMOR VIVA OS CIGANOS OPCHA SALVE SANTA SARA SHIVA VIVA AMOR 🍷💕💕💕 VIVA O POVO ALEGRE DO AMOR ESPIRITUAL IRMSOS DO PLANETA SOMOS UM SÓ POVO AMO VOCE LUCAS MAIA TE ADMIRO



4



Rispondi

1 risposta



@valerieherve3224 2 mesi fa

Sin viva lá música cigana 🍷💕💕💕



1



Rispondi



@lakatoslajosese-egyenlos4193 2 mesi fa (modificato)

Lejla, T'aves sasti thaj baxtali. Zhutil tut thaj tyi familia o suntu Del! Shukares dyilabes romanes, thaj keres amari voja. Professionalni dyilabari san. Gratulalij tuke! 🍷💕👉



1



Rispondi

MUSICIANS WHO ARE INSPIRED BY LATIN/REGGAETON AND EASTERN POP MUSIC 1/2

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Denis Hamidovic



Azis



Florin Salam



Bogdan DLP

MUSICIANS WHO ARE INSPIRED BY LATIN/REGGAETON AND EASTERN POP MUSIC 2/2

GEAR



Gipsy Casual



Sara Reljic


COMMENTS AND FEEDBACK FROM ONLINE USERS 3/5

GEAR



@neeman5295 3 anni fa

OUR CULTURE HAS TO BE RECOGNISED ROMA 🇷🇴 🌐 🇬🇧

 36  Rispondi



@emilia_mld.2006 5 anni fa (modificato)

Nu sunt țigancă dar iubesc melodia chiar dacă nu înțeleg nimic!

 930  Rispondi

▲ 64 risposte



@ropotaniku7025 4 anni fa

La fel 😊 ,ritmul asta e nebun.

 41  Rispondi



@andrei cristian6133 4 anni fa

La fel,nu inteleg nimic,dar îmi place mult ritmul !!!

 21  Rispondi



@d1ddi.97 3 anni fa

Proud to be a gipsy 🇷🇴 🇨🇪 🇬🇧

 71  Rispondi

▼ 7 risposte

NON ROMANI MUSICIANS LOVED BY ROMANI PEOPLE

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Dance Classics:



Michael Jackson



Modern Talking

Italian Neomelodic/classical



Nino d'Angelo



Tony Colombo



Gianni Celeste



Cugini di
Campagna

Rap/Hip-Hop:



Sfera Ebbasta



Geolier

BRUNO MORELLI

GEAR



"It's important to remember, but there also needs to be an educational intervention to ensure it doesn't happen again. Because just by looking at the modern world, we can understand that things repeat themselves. I created a Christ figure that could represent not just one affected category, but everyone. That's why I chose the ultimate symbol of suffering. The barbed wire used is identical to what the Nazis used for the fences of the concentration camps (...)"

DANNY LANZA

GEAR

**STORIE
NELLA STORIA**

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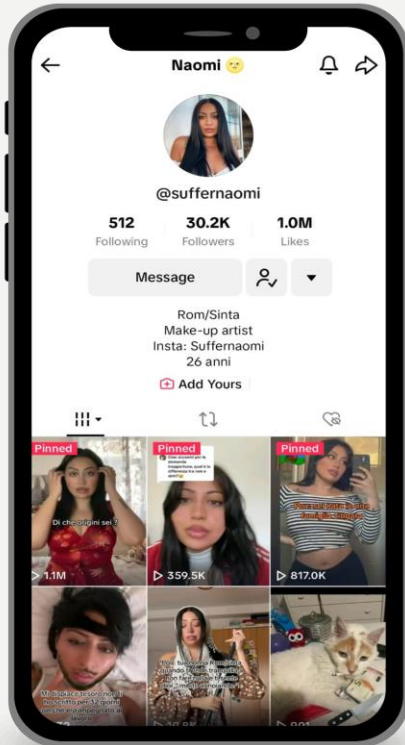
**Cosa significa oggi
essere **rom o sinti**
nella scuola italiana?**

Chi si ricorda delle classi speciali per "zingari" chiamate Lacio Drom? Quali segni hanno lasciato nelle persone sedute a quei banchi? È possibile pensare insieme una scuola inclusiva in cui tutti e tutte, possano essere protagonisti di un futuro di partecipazione e condivisione?

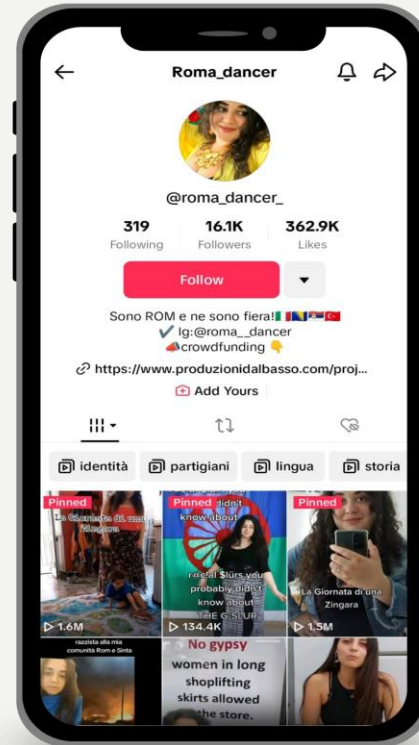


INFLUENCERS AND MICROINFLUENCERS (1/4)

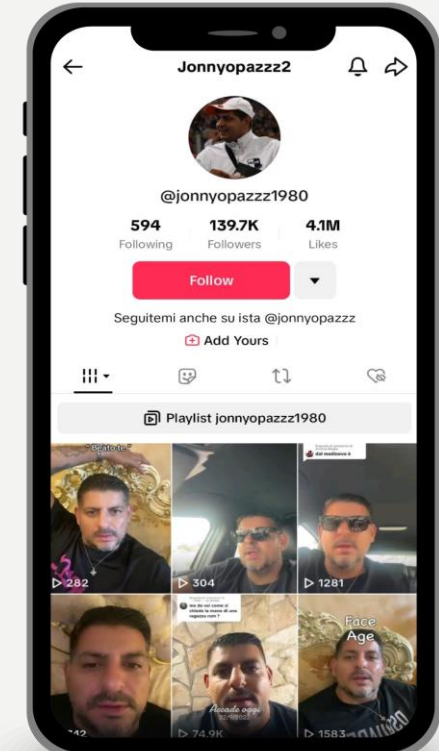
GEAR



suffernaomi



roma_dancer_



jhonnypazz1980

COMMENTS AND FEEDBACK FROM ONLINE USERS 4/5

GEAR



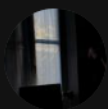
soundsmoodmusic

di famosi ce ne sono molti: soprattutto nella criminalità organizzata. E chi dice no mente sapendo di mentire.



2022-4... Reply

«There are many famous people, especially in organized crime. And those who say no are lying knowing they are lying.»



genkipalle 🙏

i miei genitori mi discriminavano perchè avevo un ragazzo rom ma io amavo come mi insegnava la sua lingua.



«My parents discriminated me because I had a Roma boyfriend, but I loved how he taught me his language»



Ale

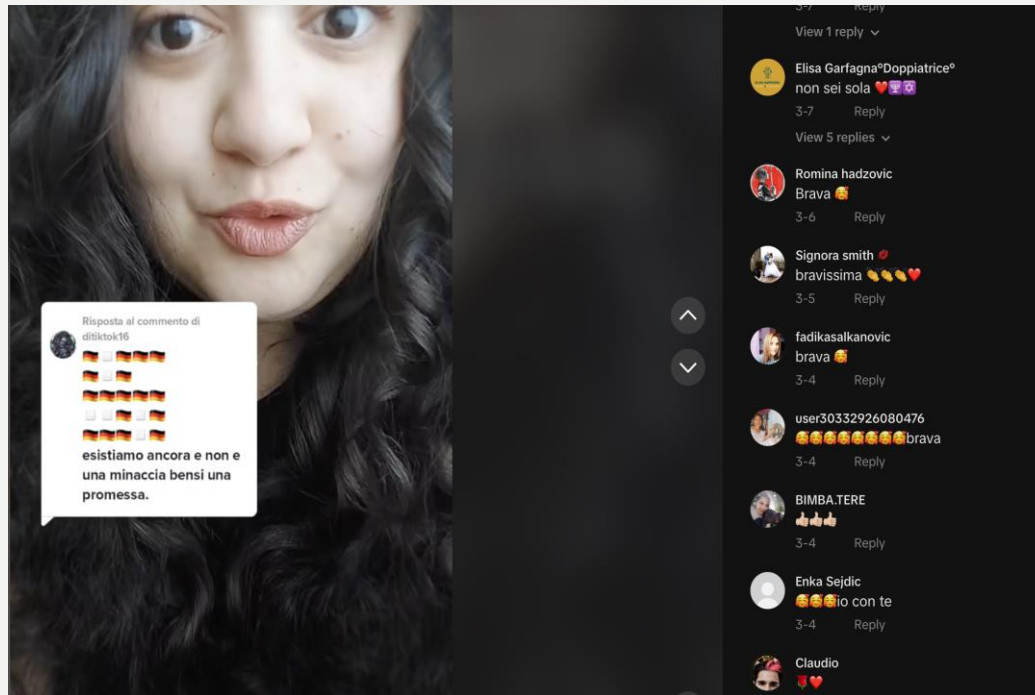
per anni mi hanno fatto credere che foste solo dei poveri ladri senza casa...grazie per avermi aperto gli occhi ❤️ siete meravigliosi



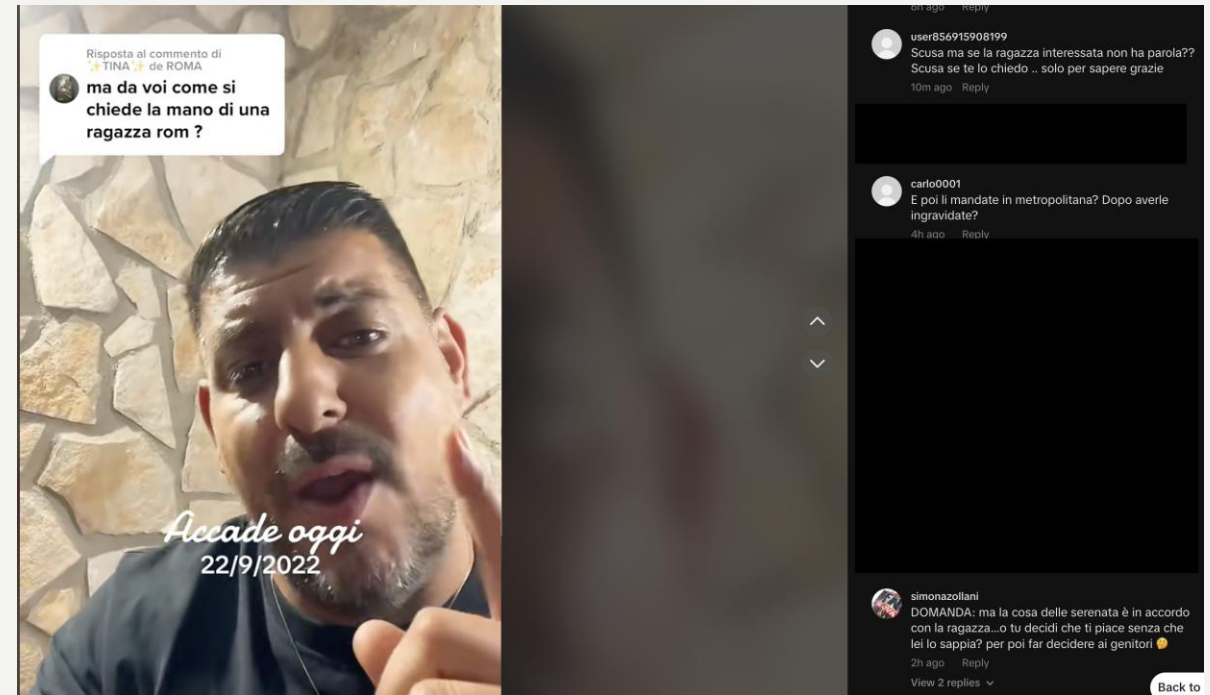
2022-4... Reply

«For years I was led to believe that you were just poor homeless thieves, thank you for opening my eyes. You are wonderful.»

COMMENTS AND FEEDBACK FROM ONLINE USERS 5/5



Community supports the microinfluencer roma_dancer exposing racist comments



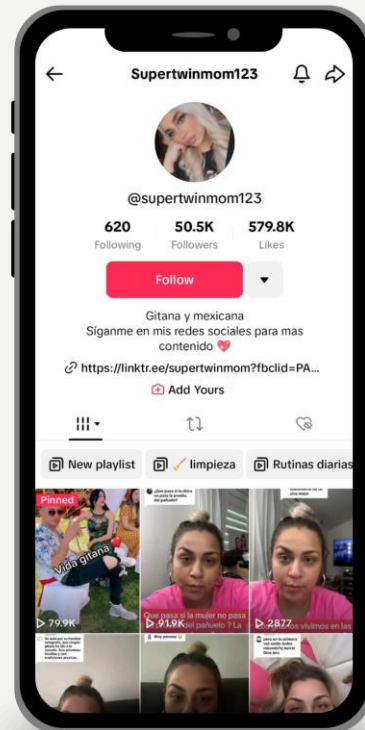
Some users harshly criticize the microinfluencer jhonrypazz1980 on a video in which he talks about an aspect of Roma culture

INFLUENCERS AND MICROINFLUENCERS (2/4)

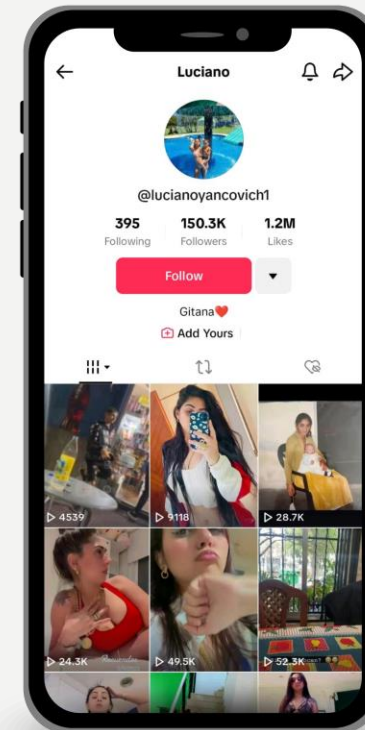
GEAR



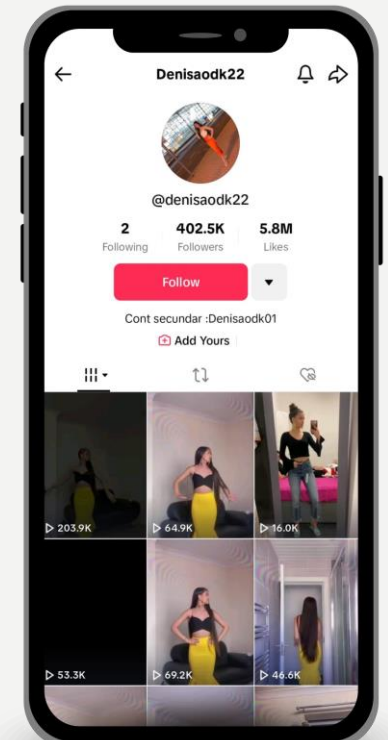
ale_gagio_



supertwinmom123



Lucianoyancovich1



denisaodk22

INFLUENCERS AND MICROINFLUENCERS (3/4)

GEAR



Eva Schubert
Circus artist



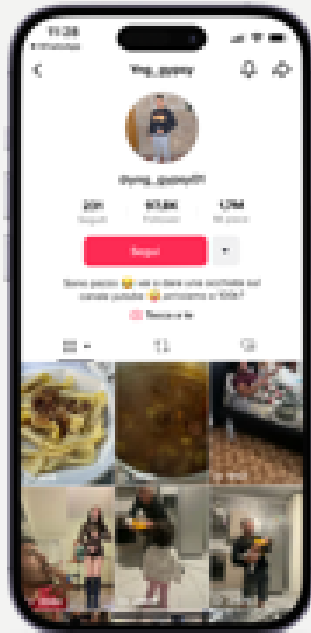
Rossella Franchini
Carny



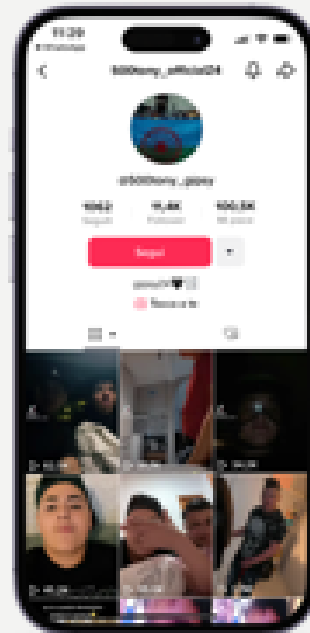
Lanabanana4h
Carny

INFLUENCERS AND MICROINFLUENCERS (4/4)

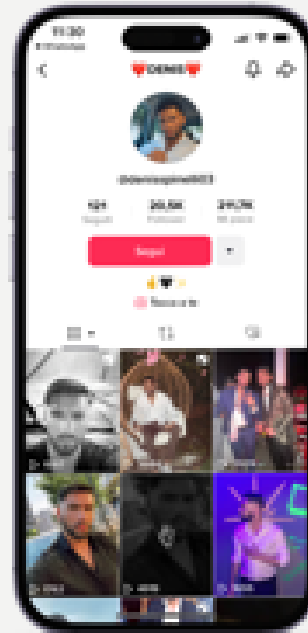
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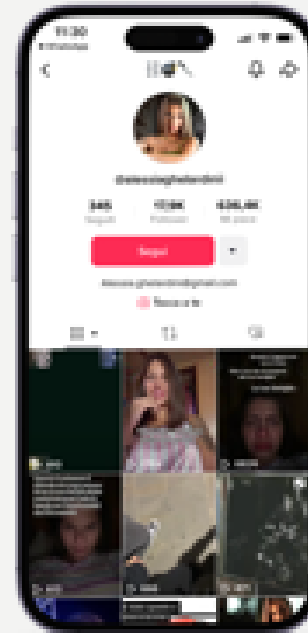
yng_gipsy01
Ironic videos



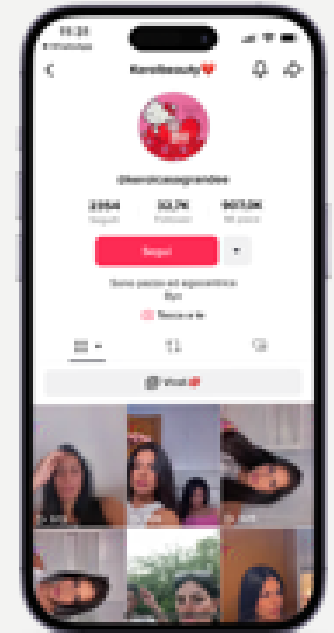
500tony_gipsy
Self-irony



denisspinelli03
Aspiring model



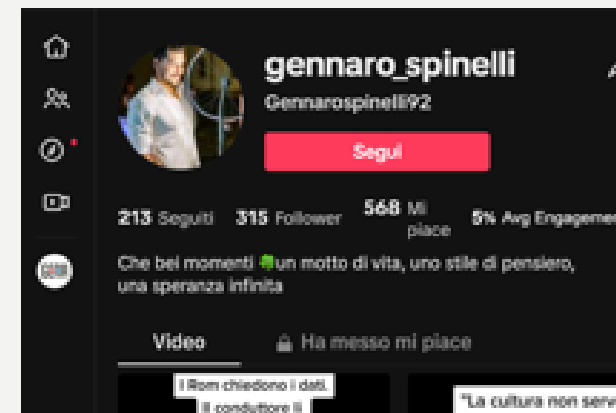
alessiaghelardinii
Aspiring model



kerolcasagrandee
Everyday life

ACTIVISTS 1/2

GEAR



ACTIVISTS 2/2

GEAR



Sabato 13 maggio – 19.30
VITA MIA, PARLA

Dalle opere di Marielle Mehr. Lettura-spettacolo sulla persecuzione dei rom

con
Dijana Pavlovic
Paolo Cagna Ninchi
Eliana Gintoli, violoncello.

Mariella Mehr, vittima del programma della Confederazione elvetica, Kinder der Landstrasse (Bambini di strada), che dal 1926 alla fine degli anni '80 ha sterilizzato le madri jenisch per estirparne il "gene nomade", nella rabbia e nel dolore ha trovato le ragioni della ribellione e delle sue opere che ne fanno una delle più grandi poetesse svizzere di lingua tedesca.

Centro Culturale Asteria
13 e 14 maggio 2023



Dijana Pavlovic

64 5 comments 37 shares

Like Comment Share

Most relevant

Donatella Cucuccio
Ma di queste cose orribili che hanno fatto al vostro popolo non ne parla nessuno!

Like Reply 19w

Dijana Pavlovic Author
Donatella Cucuccio ne parliamo noi! Quando abbiamo la possibilità e quando c'è qualcuno che ascolta

Like Reply 19w



Nazzareno Guarnieri
April 4 · 🌐

Una breve sintesi del mio intervento.
Partecipazione-inclusione-uguaglianza. Roma, 4 aprile 2023

Parlare in pochissimo tempo della partecipazione attiva non è semplice e cercherò di esprimere pochi pensieri molto chiaramente, sperando che si possa realizzare un ampio confronto su questa tematica. La mia disponibilità è totale.
Partecipare significa potere e volere compiere delle scelte e non essere in balia di eventi e volontà altrui.... [See more](#)



25 1 comment 2 shares

Like Comment Share

Gennaro Spinelli
Intervento preciso, puntuale e ben articolato. Sono orgoglioso di avere la possibilità di imparare da un attivista come te ❤️

Like Reply 24w

FASHION IN THE ROMANI CULTURE

GEAR

- Popularity of clothing styles inspired by Romani culture
- Influence among big brands
- Small designers of Roma extraction



FASHION: EXAMPLES OF ROMA DESIGNERS IN ITALY

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Noell Maggini



Sara Cetti

FASHION: THE ROMANI INFLUENCE

GEAR



Yves Saint Laurent



Anyie By



Etro



Gucci



Dsquared2